

Nunney First School

English Medium Term Planning

Guiding Principles

Poetry

- A wide range of poetry will be **read**, performed and reflected upon;
- Poetry writing will be limited to the following formats:
 - **collage or list poem**
 - **free verse**
 - **shape poems (free verse in a shape)**
 - *short patterned poems, for example, haiku, cinquain, kennings*
 - *borrow or invent own pattern, for example, pairs of lines*
 - *simple rhyming form, for example, rap*

Non-Fiction

There are 6 basic pure genres:

- Recount (biography)
- Instruction
- Non-Chronological Report
- Persuasion
- Discussion
- Explanation

Principles:

- each genre will be **taught** annually;
- all genre will be **covered** by each year group at least twice in oral or written format;
- the teaching will be clearly progressive, building on children's prior knowledge of the text type (supported by North Somerset's Progression Papers);
- each year there will be an opportunity to combine non-fiction genre;
- there are a range of contexts through which these genre can be presented:
 - Correspondence (letter, diary, email, text, telephone conversation)
 - Journalistic (TV Interview, newspaper report, magazine interview)
- the audience for the genre will be varied to include:
 - Formal
 - Informal
- there will be a balance between paper-based and ICT based format, both in terms of what is read and what is written.

Narrative

There are 7 basic plots:

- Overcoming the monster
- Rags to riches
- The quest

- Voyage and Return
- Comedy
- Tragedy
- Rebirth

Principles:

- classic and modern literature by a range of authors will be studied;
- plot types will be taught overtime;
 - Overcoming a monster (Introduced in EYFS/KS1)
 - Rags to riches (Introduced in EYFS/KS1)
 - The quest (Introduced in KS1)
 - Voyage and return (Introduced in KS1)
 - Comedy (Introduced in Lower KS2)
 - Tragedy (Introduced in Lower KS2)
 - Rebirth (Introduced in Lower KS2)
- once a plot type has been taught there will then be an opportunity to use it in subsequent year groups;
- a context for the story will be selected from:
 - Another culture
 - Familiar settings
 - Fantasy settings
 - Fairy tale, myth, legend
 - Historical setting
- a range of techniques to engage an audience will be taught:
 - Predictable and patterned language
 - Flashback
 - Building of suspense
 - Characterisation
- a range of contexts through which stories can be presented will be used:
 - Oral-telling
 - Diary
 - Multi-modal text
 - Play.

General:

- Each unit will have clear outcomes for speaking, listening, reading and writing;
- Texts Teach – a quality novel, picture or animation will guide the learning;
- It is possible for non-fiction to be taught through fiction, exploiting one of the three realities (plot, character or place/setting). It is expected that for each chosen text, one non-fiction text type will be taught and that there will be an opportunity to write at least one more as an independent writing opportunity.